

# Identity

## Alice and the Caterpillar

### “Who am I?”

GO 1 and GO 2



*The caterpillar and Alice looked at each other for some time in silence....*

*“Who are you?” said the caterpillar.*

**Name:** \_\_\_\_\_

## Alice and the Caterpillar (Excerpt pg. 44-45)

The Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed her in a languid, sleepy voice.

‘Who are YOU?’ said the Caterpillar.

This was not an encouraging opening for a conversation. Alice replied, rather shyly, ‘I—hardly know, sir, just at present— at least I know who I WAS when I got up this morning, but I think I must have been changed several times since then.’

‘What do you mean by that?’ said the Caterpillar sternly. ‘Explain yourself!’

‘I can’t explain MYSELF, I’m afraid, sir’ said Alice, ‘because I’m not myself, you see.’

‘I don’t see,’ said the Caterpillar.

‘I’m afraid I can’t put it more clearly,’ Alice replied very politely, ‘for I can’t understand it myself to begin with; and being so many different sizes in a day is very confusing.’

‘It isn’t,’ said the Caterpillar.

‘Well, perhaps you haven’t found it so yet,’ said Alice; ‘but when you have to turn into a chrysalis—you will some day, you know—and then after that into a butterfly, I should think you’ll feel it a little queer, won’t you?’

‘Not a bit,’ said the Caterpillar.

‘Well, perhaps your feelings may be different,’ said Alice; ‘all I know is, it would feel very queer to ME.’

‘You!’ said the Caterpillar contemptuously. ‘Who are YOU?’

Which brought them back again to the beginning of the conversation. Alice felt a little irritated at the Caterpillar’s making such VERY short remarks, and she drew herself up and said, very gravely, ‘I think, you ought to tell me who YOU are, first.’

‘Why?’ said the Caterpillar.

Here was another puzzling question; and as Alice could not think of any good reason, and as the Caterpillar seemed to be in a VERY unpleasant state of mind, she turned away.

*Using the except above answer the following questions:*

1. Do you think Alice knows who she is? Why or why not?

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2. How do you think the caterpillar felt about Alice?

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3. How do you think Alice felt about herself?

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4. Do you think Alice had an identity? Why or why not?

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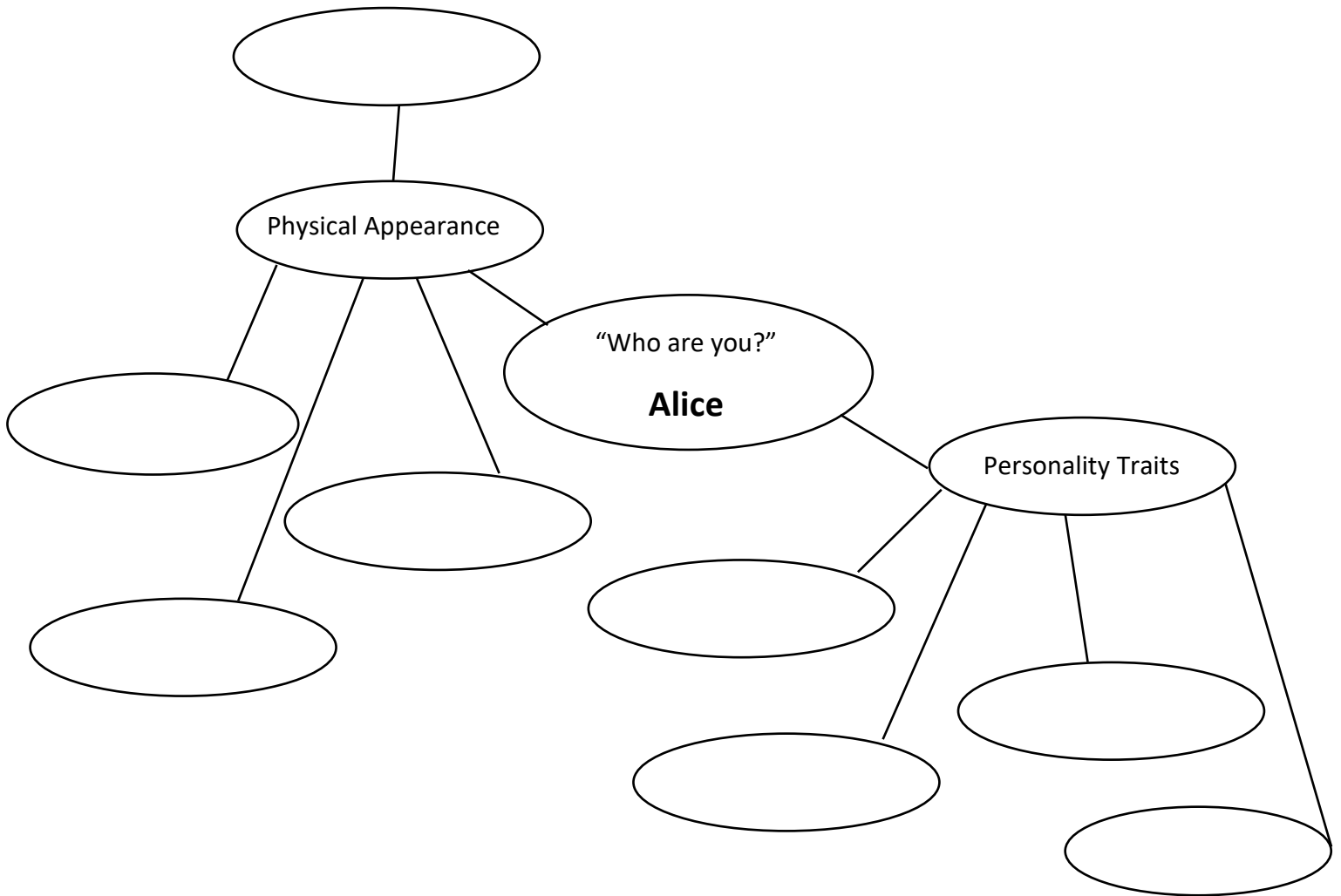
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After watching the clip from Disney's 1951 version of Alice in Wonderland begin to fill in the chart below to help determine who you think Alice is:



What have you learned about Alice?

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What do you think Alice's identity is?

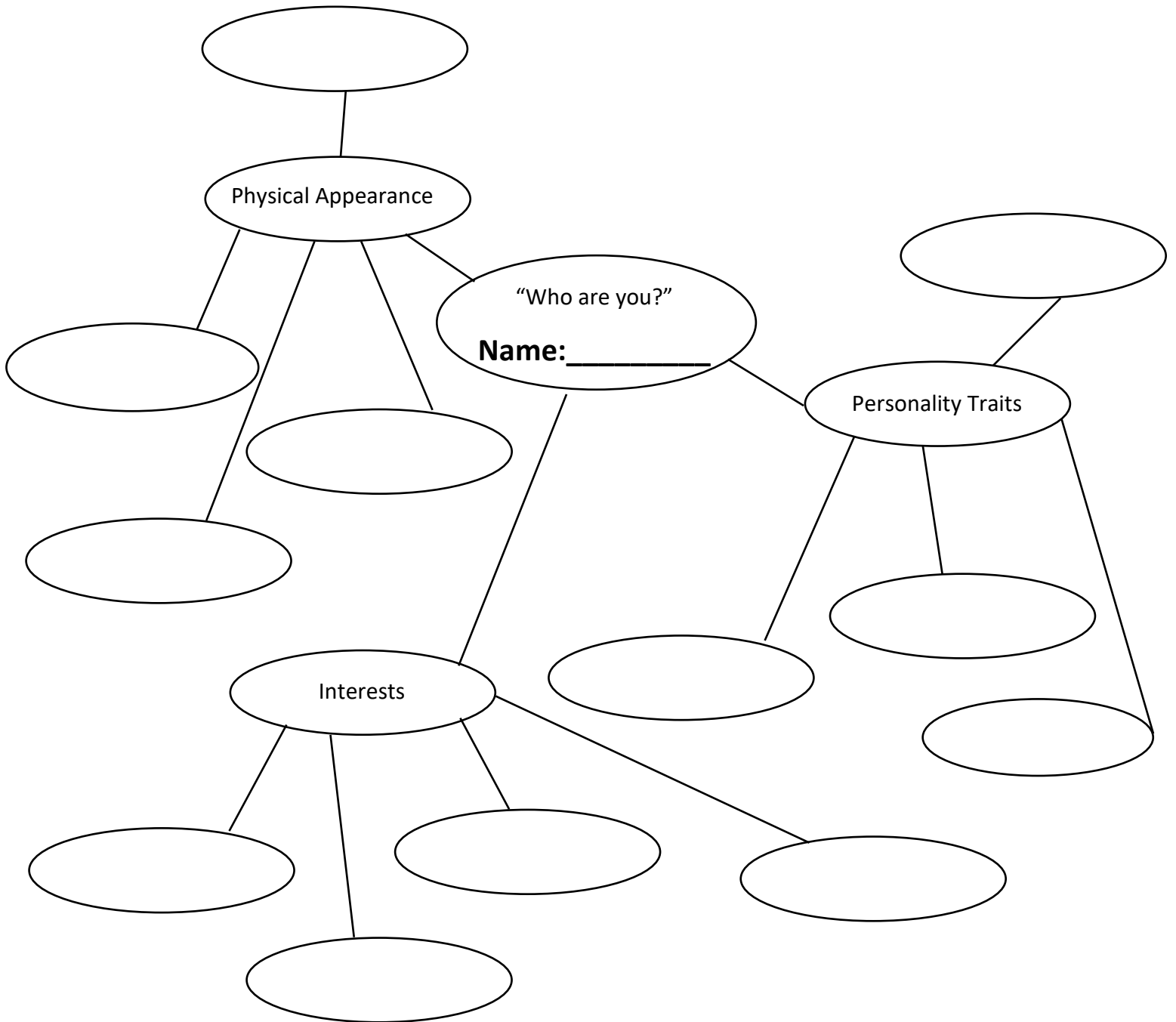
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Now it is time to reflect and think about who you are. Fill in the following chart to map out who you are:



Imagine you are in Alice's place in the story. You are now meeting the caterpillar. Using the graphic organizer above come up with your response to the caterpillar by filling in the excerpt below.

The Caterpillar and \_\_\_\_\_ (*insert your name*) looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed \_\_\_\_\_ (*her or him*) in a languid, sleepy voice.

‘ Who are YOU?’ said the Caterpillar.

This was not an encouraging opening for a conversation. \_\_\_\_\_ (*insert your name*) replied, rather shyly,

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_’

‘What do you mean by that?’ said the Caterpillar sternly. ‘Explain yourself!’

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_’ said \_\_\_\_\_ (*insert name*),  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_’



Final Thoughts....

1. What do you think the caterpillar would have thought of you?

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2. How would you describe your identity?

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3. What is one thing you are wondering about? (now go add it to the I wonder board)

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**Bonus:**

Draw a picture in the box below of your encounter with the caterpillar.....

